CHAPTER
2
Napping princess
The Story of the Unknown Me
Original Story: KENJI KAMIYAMA
Art: HANA ICHIKA

Napping Princess

The Story of the Unknown Me

ズン
ZUN (BOOM)
ズン
ZUN
DOON (BOOM)

DEPLOY THE ENGINE HEADS!
TROOPS!

BUSHUUU (PSSHT)
GAKON (KACLUNK)
THE ENGINE HEADS ARE CONTROLLED BY PILOTS SPREAD OUT THROUGH THEIR VARIOUS MOVING PARTS.
THEY ARE HEART-LAND'S PRIZED ANTI-DEMON WEAPONS.

Forward eighteen meters at seven degrees!
LEFT LEG!!!
BISHI (FWIP)
FORWARD EIGHTEEN METERS...
...AT SEVEN DEGREES !!

GI (CREAK)
GU (WHIRR)
GU
GUU
GUU
GUU
FORWARD EIGHTEEN METERS!!
AT SEVEN DEGREEEES!!

ZUN
GTHOOMO
ZUN

THAT'S NOT GOING TO WORK.
ONLY A ROBOT POWERED BY MAGIC CAN DEFEAT THAT DEMON...
KYAA!
WAAAH!

KAT
(CLICK)
KURU
(TURN)
KATSU
(CLICK)
PAAA
(GLOW)
KATA
KATA
KATA

AAAAAAAA
(FWOOSH)
アアア
AHAHA!
ガシュッ!!
SUSHU
(PSSHT)
BUWA
(FWOOSH)
ゴゴゴ
TAN
(THUNK)

ZAAAA
ピクッ
PIKU
ピクッ
PIKU
グッ
GU
GRIP

BUWA (WHOOSH)
ZEE (PANT)
GIKO
HAA!
GIKO (KLATHUNK)
GIKO
GIKO
HAA!
ZEE
RIGHT LEG!!!
BACK TWENTY-THREE METERS AT TWELVE DEGREES!!

GA (GRAB)
DOOON! (BOOOM)

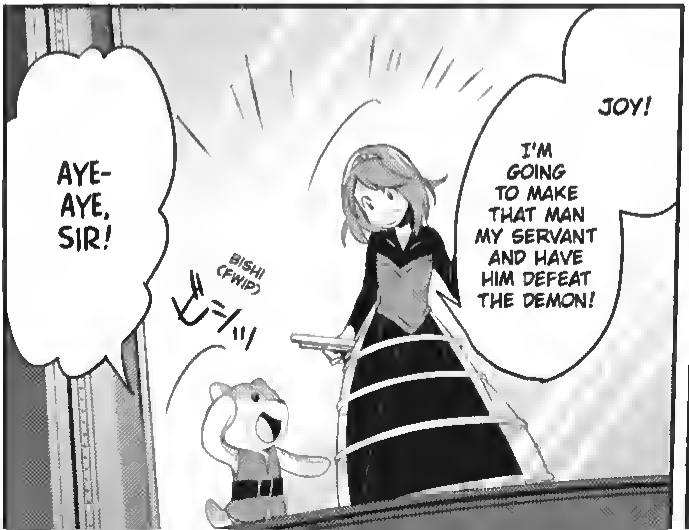
...!
GATA (CLATTER)
DOON (BOOM)
DON
TAKE THAT!

GO GO GO (RUMBLE)

HEEEY!
OVER HERE!
ALL RIGHT!
VROOM)
GRIP)
BOOM)
ZWOOP)

WHO ...
...IS THAT ...?

HMM?
A-A PIRATE!?


AYE-AYE, SIR!
BISHI (FWIP)
JOY!
I'M GOING TO MAKE THAT MAN MY SERVANT AND HAVE HIM DEFEAT THE DEMON!

...

KIN (CLANK)
KII (SCREE)
KON (TUNK)
GUI (YANK)
LET'S GO, HEARTS!
COME WITH ME!

THIS TIME...
...I WILL GIVE YOU FEELINGS!
Feelings
PI
(BEEP)
PI
PI
PI

KASHAN (CLATTER)
HII (WHIRR)
GASHAN
WHOOA!
GASHAN
GASHAN (SHAKE)
I DID IT!
DA (DASH)

ALL RIGHT!
GACHA (CLANK)
LET'S GOOO!
HYO! (HOP)
BURORORORO (RUMBLE)
PURRURURU VROOOOM
BUOOOOON (FWOOSH)

GAAAAA (WHIRRR)
ZUSHIN (THUD)
GAAAA
HA (GASP)
KIKII (SCREECH)

GU (CLENCH)
UGH!
GAGWIN (CLANG SH)
ZA (SKID)
ZA
ZA
ZA
ZA
UGH!
DON (WHAM)

ZUN
ZUUN (THOOM)
MUKU (SIT)

GA (GRAB)

GACHA (CLACK)
ZUDOON (KABLAM)
BON (BOOM)
ボン

SHUUUU (STEAM)
ZURU (DRAG)
ZUZU (ZWOOP)
DOSHAN (CRASH)

UGH.
JIRI (SCOOT)
HA (GASP)
GAAA (WHOOSH)

KI
KIKIKII (SCREECH)
KURU (SPIN)
HEY!
HA!
PYON (JUMP)

HUH?
I KNEW IT!
YOU'RE A PIRATE!
ALL RIGHT!
I'M MAKING YOU MY SERVANT!
COME!

DOGOOON (WHAM)
SHU (FWISH)
GAAA (FWOOSH)
GAAA
SHUUUU

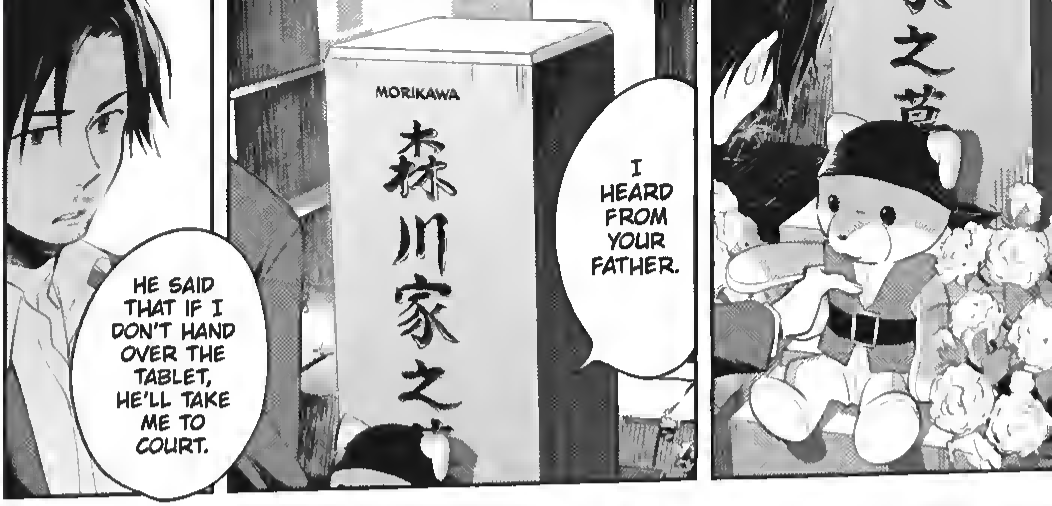
WHAT'S YOUR NAME?
PEACH.
PEACH, HUH?

MM...
PIKU (TWITCH)
I HAVEN'T HAD THAT DREAM ...
...IN FOREVER ...
SO YOU WERE DREAMING, WERE YOU, MORIKAWA?
HA (GASP)
SUMMER VACATION HASN'T STARTED YET, YOU KNOW.

SIGH
PESHI (SMACK)
SORRY!
OW!
THIS SUMMER BREAK IS A VERY IMPORTANT TIME FOR ALL OF YOU.
MAKE SURE YOU USE YOUR FINAL SUMMER AS HIGH SCHOOL STUDENTS WISELY.
YOU CAN'T JUST LAZE AWAY THE DAYS ASLEEP!
IS THAT UNDER-STOOD, MORIKAWA !?
YES, LOUD AND CLEAR!
IN THAT CASE...
...MAKE SURE YOU ALL COME BACK SAFELY FOR THE NEW SEMESTER.

YOU'RE THE ONLY ONE...
...WHO KNOWS EVERYTHING THAT HAPPENED.

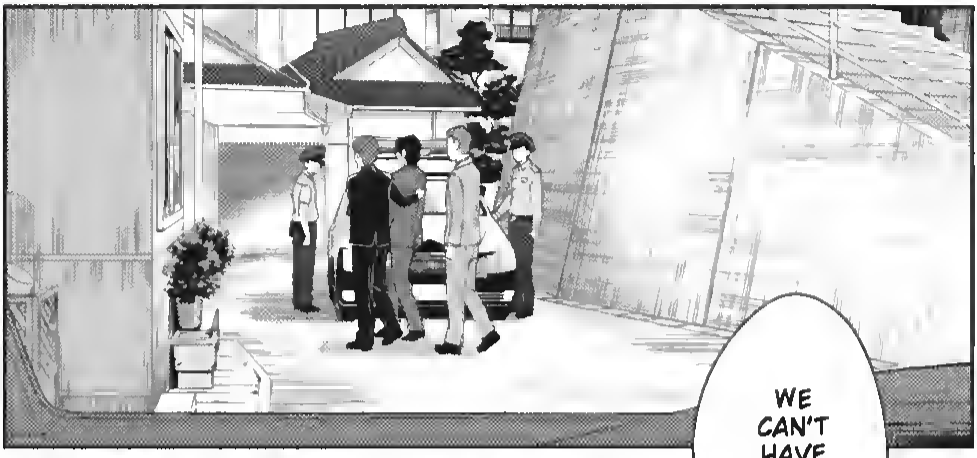
カ"...
KA (CLICK)


MORIKAWA
森川家之墓
I HEARD FROM YOUR FATHER.
HE SAID THAT IF I DON'T HAND OVER THE TABLET, HE'LL TAKE ME TO COURT.

HE'S TELLING ME TO GIVE HIM CUSTODY OF KOKONE NOW.
HE MUST BE OUT OF HIS MIND.
SO...
...I THINK I'M GOING TO HAVE TO TRY TALKING TO HIM IN PERSON.

I'M HEADED TO TOKYO.

MOMOTARO
...
...MORIKAWA?



WE CAN'T HAVE YOU...

... MEETING WITH PRESIDENT SHIJIMA IN PERSON.
TO BE CONTINUED!

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CHAPTER 2

Original Story KENJI KAMIYAMA

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Translation Notes

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

***-san*:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

***-sama*:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

***-kun*:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

***-chan*:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

***-sensei*:** A respectful term for teachers, artists, or high-level professionals.

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***Momotaro* is a traditional name that means "peach boy."**